Read Book The Art Of Organ Building A Comprehensive Historical Theoretical And Practical Teatise On The Tonal Appointment And Mechanical Construction Of Concert Room Church And Chamber Organs Vol 1 Free Download Pdf


Volume 2 of this set includes an outline of organ history, external design and decoration, internal arrangement and mechanical systems, acoustics, more. Complete with illustrations, tables, and specifications. Set includes 385 figures and 15 plates. The organ has unique characteristics that bind it more closely than any other instrument to its location, to social and economic changes, and to fluctuations in musical taste. In this volume, Orpha Ochse provides descriptions and specifications of instruments representative of the various periods of organ building. She shows how the design is affected by the intended use of the organ and by the music written for it. Volume 1 of this set includes an outline of organ history, external design and decoration, internal arrangement and mechanical systems, acoustics, more. Complete with illustrations, tables, and specifications. Set includes 385 figures and 15 plates. Most books dealing with the history of the organ have confined themselves to a single period, area, or even country. This invaluable new work is the first complete survey of the organ ever to have been made in any language. The author firmly bases his interpretations and judgment on extant documents whenever possible, on his practical experience in playing organs all over Europe, and on his close examination of a great variety of instruments at different stages of restoration or transformation. Eight chapters are devoted to the early period and four to the Renaissance. Then individual chapters consider the French classical organ, the organ of Bach, the Spanish baroque organ, the Italian baroque organ, the English organ before 1800, and the northern European organ. The final eight chapters discuss developments in the 19th and 20th centuries. Supplementing the text are a glossary and plates illustrating a full range of organs that are typical of their kind. The eminent English musicologist, organist, and harpsichordist, Peter (Fredric) Williams ranks among the foremost authorities on the organ. This book provides a thorough analysis focused on the sound expression produced by human-crafted musical instrument – a pipe organ, in which various components blend into a complex whole to produce a wide range of timbres. The sound produced by wooden and metal pipes of a variety of sizes is an integral part of the instrument’s unique character, while the organ stop is like its signature, from which one can judge about the size and style of the instrument, an organ building school or even an organ master, to which it is attributable. Precise identification of the name of the stop in accordance to both the pipework itself and the authentic inscriptions on the pipes is instrumental in
investigating the geographic origins and authorship of an organ. The monograph focuses on the craftsmanship of complex and historically influential organ stop Vox humana. Its research and definition provides specific information distinguishing particular features in the variety of organ building traditions and discussing the differences in organ sound perception and production. The volume is aimed at art and music historians, as well as musicologists and scholars researching restoration techniques. The book contains supplemental material with video and audio material as well as photo-documentation of authentic Vox humana examples. The material is placed in the online catalog, which may be accessed by scanning the QR code in the appendix of the book. Excerpt from Organ Building for Amateurs: A Practical Guide for Home-Workers, Containing Specifications, Designs, and Full Instructions for Making Every Portion of the Instrument

The method of making pipes of paper, which is an invention of my own, will, I trust, prove a boon to amateurs, especially those of limited means, as by making pipes of this material the most expensive item in the cost of the instrument is reduced to a comparatively nominal sum. I do not think I could adduce better testimony of their efficiency than the fact that a practical organ-builder, who is quite unknown to me, has thought it worth his while to take up the manufacture of these pipes, and to enlarge his workshops for the purpose. I would add that the care, patience, and perseverance devoted to building even a small organ at home must necessarily afford most valuable training to young men, and the moral value of the instrument itself in a home where children are growing up cannot, I think, be over-estimated. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from Organ Building for Amateurs: A Practical Guide for Home-Workers; Containing Specifications, Designs, and Full Instructions for Making Every Portion of the Instrument

In submitting this life work to the public I must, in the first instance, warn the reader that it is not written with the intention of dealing exhaustively with organ building generally, but, as its title implies, only with that particular phase which comes within the means and scope of an intelligent amateur workman. Therefore, such refinements as electric and pneumatic actions, not being required in small instruments, find no place in this work, but everything of interest to a home-worker is touched upon in a thoroughly practical manner. There are many works on the subject to which builders, purchasers, or general readers may resort for information respecting organs, but the instructions contained in most of these works being limited to general, and often vague, description, are of little service to an ordinary amateur desirous of building the instrument himself, as in most cases the idea of building an organ at home is taken up by persons having little knowledge of the construction of the instrument which they so ardently desire to possess. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
building the instrument himself, as in most cases the idea of building an organ at home is taken up by persons having little knowledge of the construction of the instrument which they so ardently desire to possess. It is indeed rather surprising that there is not a larger supply of literature dealing with this Subject from an amateur's point of view, for it is a matter which is constantly claiming the attention of young men of mechanical proclivities, and also one which exercises an astonishing and peculiar fascination over them. But beyond isolated papers in magazines, and the little manual of the Rev. W. E. Dickson, there does not appear to be anything which can rightly be considered as meeting the requirements of persons of the class referred to. It is with the object of supplying this want that I have been induced to compile the little manual which now seeks the suffrages of home-workers. As an amateur organ-builder I may fairly claim to have some knowledge of the necessities of that class, and of the difficulties which beset them at every turn. It has been my endeavour to smooth away those difficulties by describing every part of the instrument in the fullest detail, and by supplementing the instructions, wherever practicable, with carefully-drawn illustrations. The method of making pipes of paper, which is an invention of my own, will, I trust, prove a boon to amateurs, especially those of limited means, as by making pipes of this material the most expensive item in the cost of the instrument is reduced to a comparatively nominal sum. I do not think I could adduce better testimony of their efficiency than the fact that a practical organ-builder, who is quite unknown to me, has thought it worth his while to take up the manufacture of these pipes, and to enlarge his workshops for the purpose. I would add that the care, patience, and perseverance devoted to building even a small organ at home must necessarily afford most valuable training to young men, and the moral value of the instrument itself in a home where children are growing up cannot, I think, be over-estimated. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.
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Companion is an essential guide to all aspects of the organ and its music. It examines in turn the
instrument, the player and the repertoire. The early chapters tell of the instrument's history and
construction, identify the scientific basis of its sounds and the development of its pitch and tuning,
examine the history of the organ case, and consider the current trends and conflicts within the world of
organ building. Central chapters investigate the practical art of learning and playing the organ, introduce
the complex area of performance practice, and outline the relationship between organ playing and the
liturgy of the church. The final section explores the vast repertoire of organ music, focusing on a
selection of the most important traditions.

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